

CHIP COLWELL-CHANTHAPHONH

Denver Museum of Nature & Science
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EDUCATION

2004 Indiana University, PhD, Anthropology
2001 Indiana University, MA, Anthropology
1996 University of Arizona, BA, Anthropology

POSITIONS

Pres.-2007 Curator of Anthropology, Denver Museum of Nature & Science
Pres.-2009 Adjunct Professor of Anthropology, University of Denver
2007-2006 Project Director, Anthropological Research, LLC
2006-2005 Visiting Scholar, American Academy of Arts & Sciences
2005-2001 Dissertation Fellow, Center for Desert Archaeology

BOOKS

2010 *Living Histories: Native Americans and Southwestern Archaeology*. AltaMira Press, Lanham, MD.

2010 *Crossroads of Culture: Anthropology Collections at the Denver Museum of Nature & Science* (with S.E. Nash and S.H. Holen). University Press of Colorado, Boulder.

2009 *Inheriting the Past: The Making of Arthur C. Parker and Indigenous Archaeology*. University of Arizona Press, Tucson.

2008 *Ethics in Action: Case Studies in Archaeological Dilemmas* (with J. Hollowell and D. McGill). The SAA Press, Washington D.C.

2007 *Massacre at Camp Grant: Forgetting and Remembering Apache History*. University of Arizona Press, Tucson.

2006 *History is in the Land: Multivocal Tribal Traditions in Arizona's San Pedro Valley* (with T. J. Ferguson). University of Arizona Press, Tucson.

EDITED BOOKS

2008 *Collaboration in Archaeological Practice: Engaging Descendant Communities* (with T. J. Ferguson). AltaMira Press, Lanham, MD.

2006 *Archaeological Ethics* (with K. D. Vitelli). 2nd ed. AltaMira Press, Lanham, MD.

ARTICLES AND BOOK CHAPTERS

2011 Sketching Knowledge: Quandaries in the Mimetic Reproduction of Pueblo Ritual. *American Ethnologist* 38(3):451-467.

- 2011 The Disappeared: Power over the Dead in the Aftermath of 9/11. *Anthropology Today* 27(3):5-11.
- 2011 The Repatriation of Culturally Unidentifiable Human Remains (with R. Maxson and J. Powell). *Museum Management and Curatorship* 26(1):27-43.
- 2011 The Past Is Now: Hopi Connections to Ancient Times and Places (with S.B. Koyiyumptewa). In *Movement, Connectivity, and Landscape Change in the Ancient Southwest*, edited by Margaret C. Nelson and Colleen Strawhacker, pp. 443-455. University Press of Colorado, Boulder.
- 2011 Translating Time: A Dialogue on Hopi Experiences of the Past (with S.B. Koyiyumptewa). In *Born in the Blood: On Native American Translation*, edited by Brian Swann, pp. 61-83. University of Nebraska Press, Lincoln.
- 2011 Multivocality in Multimedia: Collaborative Archaeology and the Potential of Cyberspace (with T. J. Ferguson and D. Gann). In *New Perspectives in Global Public Archaeology*, edited by Katsuyuki Okamura and Akira Matsuda, pp. 239-249. Springer, New York.
- 2011 Lost in Translation: Rethinking Hopi Katsina Tithu and Museum Language Systems (with R. Maxson and L. W. Lomayestewa). *Denver Museum of Nature & Science Annals* 2:1-137.
- 2011 Civic Engagements in Museum Anthropology: A Prolegomenon for the Denver Museum of Nature & Science (with S. Nash and S. Holen). *Historical Archaeology* 45(1):135-151.
- 2010 The Premise and Promise of Indigenous Archaeology (with T. J. Ferguson, D. Lippert, R. H. McGuire, G. P. Nicholas, J. E. Watkins and L. J. Zimmerman). *American Antiquity* 75(2):228-238.
- 2010 Intersecting Magisteria: Bridging Archaeological Science and Traditional Knowledge (with T. J. Ferguson). *Journal of Social Archaeology* 10(3):325-346.
- 2010 The Problem of Collaboration? Reflections on Engagements of Inclusivity, Reciprocity, and Democracy in Museum Anthropology. *Western Humanities Review* 64(3):49-63.
- 2009 Myth of the Anasazi: Archaeological Language, Collaborative Communities, and the Contested Past. *Public Archaeology* 8(2-3):191-207.
- 2009 Reconciling American Archaeology and Native America. *Daedalus* 138(2):94-104.
- 2009 The Archaeologist as a World Citizen: On the Morals of Heritage Preservation and Destruction. In *Cosmopolitan Archaeologies*, edited by Lynn Meskell, pp. 140-165. Duke University Press, Durham.

- 2009 Archaeology on the Periphery: Locating “A Last Great Place.” In *Archaeologies and Ethnographies*, edited by Lena Mortensen and Julie Hollowell, pp. 240-259. University Press of Florida, Gainesville.
- 2008 Artist Unknown: The Significance of Signatures on Pueblo Pottery. In *A River Apart: The Pottery of Cochiti and Santo Domingo Pueblos*, edited by Valerie K. Verzuh, pp. 17-31. Museum of New Mexico Press, Santa Fe.
- 2008 Always Multivocal and Multivalent: Conceptualizing Archaeological Landscapes in Arizona’s San Pedro Valley (with T. J. Ferguson and R. Anyon). In *Archaeologies of Placemaking: Monuments, Memories, and Engagements in Native North America*, edited by Patricia E. Rubertone, pp. 59-80. Left Coast Press, Walnut Creek.
- 2007 History, Justice, and Reconciliation. In *Archaeology as a Tool of Civic Engagement*, edited by Barbara J. Little and Paul A. Shackel, pp. 23-46. AltaMira Press, Lanham, MD.
- 2006 Memory Pieces and Footprints: Multivocality and the Meanings of Ancient Times and Ancestral Places among the Zuni and Hopi (with T. J. Ferguson). *American Anthropologist* 108(1):148-162.
- 2006 Dreams at the Edge of the World and Other Evocations of O’odham History. *Archaeologies* 2(1):20-44.
- 2006 Trust and Archaeological Practice: Towards a Framework of Virtue Ethics (with T. J. Ferguson). In *The Ethics of Archaeology: Philosophical Perspectives on Archaeological Practice*, edited by Chris Scarre and Geoffrey Scarre, pp. 115-130. Cambridge University Press, Cambridge.
- 2005 The Incorporation of the Native American Past: Cultural Extermination, Archaeological Protection, and the Antiquities Act of 1906. *International Journal of Cultural Property* 12(3):375-391.
- 2005 Portraits of a Storied Land: An Experiment in Writing the Landscapes of History. *Anthropological Quarterly* 78(1):151-177.
- 2005 When History is Myth: Genocide and the Transmogrification of American Indians. *American Indian Culture and Research Journal* 29(2):113-118.
- 2005 Retracing the Battle of Cibecue: Western Apache, Documentary, and Archaeological Interpretations (with J. Welch and M. Altaha). *Kiva* 71(2):133-163.
- 2005 Footprints of the Hisatsinom: Hopi Interpretations of Ancient Images in the San Pedro Valley of Southern Arizona. In *Making Marks: Graduate Studies in Rock Art Research in the New Millennium*, edited by Jennifer K.K. Huang and Elisabeth V. Culley, pp. 221-228. Occasional Paper No. 5. American Rock Art Research Association, Tucson.

- 2004 Virtue Ethics and the Practice of History: Native Americans and Archaeologists along the San Pedro Valley of Arizona (with T. J. Ferguson). *Journal of Social Archaeology* 4(1):5-27.
- 2004 Mapping History: Cartography and the Construction of the San Pedro Valley (with J. B. Hill). *History and Anthropology* 15(2):175-200.
- 2004 Those Obscure Objects of Desire: Collecting Cultures and the Archaeological Landscape in the San Pedro Valley of Arizona. *Journal of Contemporary Ethnography* 33(5):571-601.
- 2004 Remembrance of Things and Things Past: Museums as Memorials and Encounters with Native American History. *Museum Anthropology* 27(1):37-48.
- 2003 Signs in Place: Native American Perspectives of the Past in the San Pedro Valley of Southeastern Arizona. *Kiva* 69(1):5-29.
- 2003 The Camp Grant Massacre in the Historical Imagination. *Journal of the Southwest* 45(3):349-369.
- 2003 Western Apache Oral Histories and Traditions of the Camp Grant Massacre. *American Indian Quarterly* 27(3&4):639-666.
- 2003 Dismembering / Disremembering the Buddhas: Renderings on the Internet during the Afghan Purge of the Past. *Journal of Social Archaeology* 3(1):75-98.
- 2001 War and Cultural Property: The 1954 Hague Convention and the Status of U.S. Ratification (with J. Piper). *International Journal of Cultural Property* 10(2):217-245.

REVIEWS AND COMMENTS

- 2011 On Archaeology and Being Human. *Archaeological Review from Cambridge* 26(2):191-194.
- 2011 Review of "Indigenous Archaeologies: A Reader on Decolonization" edited by Margaret M. Bruchac et al. *Cambridge Archaeological Journal* 21(3):476-477.
- 2011 Review of "Big Sycamore Stands Alone: The Western Apaches, Aravaipa, and the Struggle for Place," by Ian W. Record. *Journal of American Ethnic History* 30(2):83-84.
- 2011 Review of "Whose Culture?" edited by James Cuno. *Cambridge Archaeological Journal* 21(1):139-141.
- 2010 Fascination and Terror. *Current Anthropology* 51(3):445-446.

- 2010 Review of “The Pueblo Revolt and the Mythology of Conquest: An Indigenous Archaeology of Contact,” by Michael V. Wilcox. *American Anthropologist* 112(4):689-690.
- 2010 Review of “Kennewick Man: Perspectives on the Ancient One,” edited by Heather Burke et al. *Cambridge Archaeological Journal* 20(2):267-268.
- 2010 Archaeology and the Problem of the Public. *American Anthropologist* 112(1):144-145.
- 2010 Review of “Mediating Knowledges: Origins of a Zuni Tribal Museum,” by Gwyneira Issac. *Wicazo Sa Review* 25(1):93-95.
- 2010 Review of “Captive Arizona: 1851-1900,” by Victoria Smith. *Pacific Historical Review* 79(4):645-646.
- 2009 A History of Violence, the Violence of History. *Kiva* 75(1):119-124.
- 2008 Review of “Matilda Coxe Stevenson: Pioneering Anthropologist,” by Darlis A. Miller. *American Indian Culture and Research Journal* 32(2):140-143.
- 2008 Comment on “History and Its Discontents: Stone Statues, Native Histories, and Archaeologists.” *Current Anthropology* 49(3):455-456.
- 2008 Review of “Reserve Memories: The Power of the Past in a Chilcotin Community,” by David W. Dinwoodie. *Indigenous Nations Journal* 6(1):204-206.
- 2007 Review of “Cross-Cultural Collaboration: Native Peoples and Archaeology in the Northeastern United States,” edited by Jordan E. Kerber. *American Indian Culture and Research Journal* 31(2):124-126.
- 2006 Self-governance, Self-representation, Self-determination and the Questions of Research Ethics. *Science and Engineering Ethics* 12(3):508-510.
- 2006 Commentaries. In *Research Ethics: Cases and Commentaries, Volume 7*, edited by Brian Schrag, pp. 101-102, 147-148, 159-161. Association for Practical and Professional Ethics, Bloomington.
- 2004 Review of “Ethical Issues in Archaeology,” edited by Larry J. Zimmerman, Karen D. Vitelli, and Julie Hollowell-Zimmer. *Indigenous Nations Studies Journal* 5(1):86-87.
- 2001 Review of “Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology,” by Kenneth L. Feder. *Florida Anthropologist* 54(2):96-97.

SELECTED ADDITIONAL PUBLICATIONS

- 2011 Unidentified Human Remains and the 9/11 Museum (with D.H. Thomas). *Anthropology News* 52(6):4, 12.

- 2011 Ethics and the 9/11 Museum Complex. *Anthropology Today* 27(4):28-29.
- 2011 No, It's Not Cool to Deface Native Rock Art (op-ed). *Denver Post* March 15: 17A.
- 2011 Native American Sciences Initiative: Deepening Relationships and Expanding the STEM Workforce (with K.C. Yu and J. Powell). *ASTC Dimensions* March/April:12-13.
- 2010 Remains Unknown: Repatriating Culturally Unaffiliated Human Remains. *Anthropology News* 51(3):4, 8.
- 2010 Insiders and Outsiders: Contending Portraits of American Indians (with J. Powell). *Museum Magazine* February/March:6-7.
- 2010 Opening America's Skeleton Closets (op-ed). *Denver Post* March 9: 4D.
- 2009 Museum Anthropology as Applied Anthropology. *Anthropology News* 50(1):23.
- 2008 Woody Crumbo's Spirit of the American Indian. *Museum Magazine* February/March:8-9.
- 2008 Eskiminzin; Sacred Sites. In *Treaties with American Indians: An Encyclopedia of Rights, Conflicts, and Sovereignty*, edited by Donald L. Fixico, pp. 805-806, 946-947. ABC-CLIO Press, Santa Barbara.
- 2007 Camp Grant Massacre; Eskiminzin. In *Encyclopedia of American Indian History*, edited by Bruce E. Johansen and Barry M. Pritzker, pp. 270-271, 728-729. ABC-CLIO Press, Santa Barbara.
- 2006 Rethinking Abandonment in Archaeological Contexts (with T. J. Ferguson). *SAA Archaeological Record* 6(1):37-41.

15 additional publications: complete list available upon request.

AWARDS

- 2011 ***New Mexico Book Award—Finalist***, in both the Anthropology and Multi-Cultural Categories, for *Living Histories: Native Americans and Southwestern Archaeology*.
- 2009 ***Gordon R. Willey Prize***, American Anthropological Association, Archaeology Division, best archaeology paper published in the *American Anthropologist* within last three years, for "Memory Pieces and Footprints: Multivocality and the Meanings of Ancient Times and Ancestral Places among the Zuni and Hopi" (with T. J. Ferguson)
- 2009 ***National Council on Public History Book Award***, best book about or growing out of public history published within past two years, for *Massacre at Camp Grant: Forgetting and Remembering Apache History*

- 2008 ***Glyph Award***, Arizona Book Award winner in the Political/History Category, for *Massacre at Camp Grant: Forgetting and Remembering Apache History*
- 2007 ***Victor Turner Prize for Ethnographic Writing—Honorable Mention***, Society for Humanistic Anthropology, American Anthropological Association, for *History is in the Land: Multivocal Tribal Traditions in Arizona's San Pedro Valley* (with T. J. Ferguson)
- 2004 ***Society for American Archaeology Presidential Recognition Award***, recognition for individuals who have provided extraordinary services to the society and the profession in the past year, for establishing and co-organizing the annual SAA Ethics Bowl
- 2003 ***Arizona Archaeological and Historical Society Julian D. Hayden Paper Award***, student competition with cash prize and publication in *Kiva*, for "Signs in Place: Native American Perspectives of the Past in the San Pedro Valley of Southeastern Arizona"
- 2001 ***University of Wisconsin Center for Women's Studies Research Paper Award***, graduate writing competition, for "Publishing the Past: Gender and Patterns of Authorship in Academic and Public Archaeology Journals"
- 2001 ***Indiana University David Bidney Graduate Paper Award***, cash prize for the best paper by a graduate student during the academic year, for "Dismembering / Disremembering the Buddhas: Renderings on the Internet during the Afghan Purge of the Past"
- 1996 ***Thomas Bogard Bequest Scholarship***, University of Arizona, funding for the education of outstanding anthropology majors

SELECTED GRANTS

- 2010 ***Wenner-Gren Foundation Research Grant***, "Repatriation and Reconciliation: The Ethical Effects of NAGPRA" (\$19,000)
- 2010 ***American Museum of Natural History Collection Study Grant***, "Picturing Indians in the American West: The Photography of Jesse H. Bratley and His Contemporaries" (\$1,500)
- 2010-2008 ***National Park Service NAGPRA Grants***, "NAGPRA Videoconference Consultations: Western, Central, and Eastern United States" (3 grants totaling \$186,000)
- 2007 ***National Endowment for the Humanities Summer Stipend***, for "Inheriting the Past: Arthur C. Parker and the Making of Archaeology's Moral Community" (\$5,000)
- 2006 ***Charles Redd Center for Western Studies Publication Grant***, for *Massacre at Camp Grant: Forgetting and Remembering Apache History* (\$3,000)
- 2005 ***Southwestern Foundation for Education and Historical Preservation Project Grant***, for "The San Pedro Ethnohistory Internet Project" (with T. J. Ferguson) (\$12,000)
- 2005 ***National Endowment for the Humanities Special Projects Planning Grant***, for "The San Pedro Ethnohistory Internet Project" (with T. J. Ferguson) (\$40,000)

- 2004 *Indiana University College Alumni Fund Travel Award*, for dissertation research
- 2003 *Arizona Archaeological and Historical Society Student Scholarship Grant*, for travel
- 2002 *IU Graduate Student Organization Research Grant*, for dissertation research
- 2001 *United States Department of Education Foreign Language Area Study Scholarship*, for the intensive study of Lao at the University of Wisconsin at Madison
- 2000 *Indiana University David C. Skomp Summer Initiative Grant*, for dissertation research
- 1999 *Indiana University Center for Latin American Studies Pre-dissertation Grant*, for pre-dissertation research

SELECTED INVITED LECTURES

- 2010 University of Cambridge, The Bushnell Lecture
- 2010 Stanford University, Department of Anthropology
- 2010 Arizona Archaeological and Historical Society
- 2009 Indian Arts Research Center, School for Advanced Research
- 2009 Center of Wonder
- 2009 Museum of Indian Arts and Culture
- 2008 Metropolitan State College, Department of Sociology and Anthropology
- 2008 Colorado Archaeological Society
- 2007 Arizona State University, School of Human Evolution and Social Change
- 2007 School for Advanced Research
- 2006 Harvard University, Peabody Museum of Archaeology and Ethnology
- 2006 University of Massachusetts at Boston, Department of Anthropology
- 2006 American Academy of Arts and Sciences
- 2005 Columbia University, Department of Anthropology
- 2005 Poynter Center for the Study of Ethics and American Institutions

ACADEMIC LECTURES

- 2011 “Repatriation and Reconciliation.” American Anthropological Association, Montreal.
- 2010 “Collective Memory, Personal Pain: The Circulation of 9/11 Human Remains.” American Anthropological Association, New Orleans.
- 2010 Roundtable on “Reflecting Critically on the Goals and Methods of Archaeological Practice.” Society for American Archaeology, St. Louis.
- 2010 “From Archaeology to the Anthropology of Place.” Society for Applied Anthropology, Merida, Mexico.
- 2009 “Connecting Ethics and Epistemology: Collaborative Communities and Multivocality in Archaeology.” American Anthropological Association, Philadelphia.

- 2009 “Massacre at Camp Grant.” American Association for State and Local History, Indianapolis. (Also broadcast on C-SPAN)
- 2009 “The Sacred and the Museum.” Society for American Archaeology, Atlanta.

29 additional lectures: complete list available upon request.

JOURNAL EDITORSHIPS AND BOARDS

- Pres.-2011 Editorial Board, *International Journal of Cultural Property*
- 2014-2011 Editorial Board, *Museum Worlds: Advances in Research*
- 2012-2009 Co-Editor (with S.E. Nash), *Museum Anthropology*
- 2012-2008 Editorial Board, *American Anthropologist*
- 2005-2003 Advisory Board, *Graduate Journal of Social Science*

SCHOLARLY SERVICE

- Pres.-2010 Associate Scholar, Intellectual Property Issues in Cultural Heritage Project
- 2015-2010 Fulbright Specialist Roster, Council for International Exchange of Scholars
- 2011-2008 Board of Directors (elected), Council for Museum Anthropology
- 2011-2008 Native American Scholarships Committee (Chair), Society for American Archaeology
- 2010-2007 Book Award Committee, Society for American Archaeology
- 2009-2007 Committee on Practicing, Applied, and Public Interest Anthropology, American Anthropological Association
- 2007-2004 Committee on Ethics, Society for American Archaeology

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